

**ASTA Certificate Advancement Program
Evaluations Application Form page 2
Massachusetts 2012**

Postmark Deadline: Friday, February 17, 2012

Official use only: Student # _____

Exam Date: *please select your preferred date and location*

- Sunday March 25 - Indian Hill Music School (in Littleton)
- Saturday March 31 - Gordon College (in Wenham)
- Sunday April 1 - Dana Hall School of Music (in Wellesley)
- Saturday April 7 - Dana Hall School of Music (in Wellesley)

Exam Time Preference: *please rank in order of preference 1st, 2nd, etc.*

- 9:00 - 11:00 11:00 - 1:00 1:00 - 3:00 3:00 - 5:00

Fee: *please circle appropriate level and fee*

Levels F-3 **\$30** Level 4-6 **\$35** Level 7-8 **\$40** Level 9-10 **\$45**

Student _____ **Grade** _____ **Age** _____

Instrument _____ **Level** _____

Accompanist _____ (write "none" if there is no accompanist)

Parent _____ **Phone** _____ **Email** _____

Teacher _____

Parent: Please append application fee in cash or a check payable to the **teacher**

Please fill in repertoire on page 3 and enter first line of page 4 neatly and completely.

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Name _____ Instrument _____ Age _____ Level _____

Scales/Arpeggios _____

Etude _____ Composer/Collection _____

1st Piece _____ Composer/Collection _____

2nd Piece _____ Composer/Collection _____

3rd Piece _____ Composer/Collection _____

Check if applicable: A Level _____ Comments Only _____ Honors _____

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Grading Code: **V** = very good **S** = Satisfactory **N** = needs improvement. Use plus (+) or minus (-) signs.

Five Ns in either scales, etudes, or one solo piece indicates need to retake that part of the program at a future date.

N in memory indicates need to retake entire exam.

Comments Only _____ Honors Awarded _____ Overall Impression (V, S, N) _____

	SCALES	ETUDE	1ST PIECE	2ND PIECE	3rd PIECE	SIGHT READING
ZONE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volume	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
INTONATION / NOTE ACCURACY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
POSTURE / STANCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
LEFT HAND TECHNIQUE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Position	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Shifting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vibrato	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
RIGHT HAND TECHNIQUE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bow hand	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contact point	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bow use	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
RHYTHM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Steadiness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Precision	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSICALITY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Phrasing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vitality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tempo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamic contrast	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MEMORIZATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STAGE PRESENCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's Signature _____

Comments and Suggestions continued on next page.

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Name _____ Instrument _____ Age _____ Level _____

Official use only: Student # _____ Teacher # _____

Examiner's Comments and Suggestions: