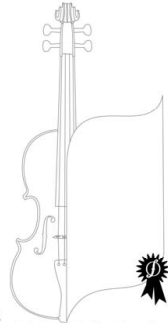


## VIOLIN

A S T A C A P



ASTA  
CERTIFICATE  
ADVANCEMENT  
PROGRAM

## VIOLIN-FOUNDATION LEVEL

### Performance Exam Requirements

Duration of examination: 6 minutes

- **Scales and Arpeggios**

Memorized

Metronome: quarter note = 60-69

*Note:* All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one scale:

One-octave D or A major scale, starting on open string

Bowing for scales: Separate quarter notes using half or whole bows.

No arpeggios required.

- **Etudes and/or Pieces**

Two pieces of no less than eight measures showing the use of at least two strings, and more than two fingers.

Memorized.

- **Sight-reading:** none

### Recommended Goals for the Foundation Level

Good posture, left hand position and bow hold

Good intonation

Correct rhythm

Use of half bows or whole bows

Meters 2/4 and 4/4

### Examples of Music Suitable for Foundation Level

*Note:* Teachers may choose any other works of comparable level.

- **Scale Books**

Herfurth: A Beginning Scale Book (Boston)

Whistler/Hummel: Elementary Scales and Bowings (Rubank)

- **Etudes and Pieces**

Allen/Gillespie/Hayes: Essential Elements 2000, Book 1, Nos. 1-90 (Hal Leonard)

Anderson/Frost: All for Strings, Book 1, selections (Kjos)

Applebaum: String Builder, Book 1, Nos. 1-88 (Belwin)

Avsharian: Mississippi Hot Dog Lonely Hamburger Band (Shar)

Avsharian: Songs for Little Players, Book 2 (Shar)

Avsharian: More Songs for Young Players (Shar)

DeKeyser: Violin Playtime, Book 1 (Faber)

Doflein: The Doflein Method, Vol. 1, selections (Schott)

Duncan: Solo Pieces for the Beginning Violinist, Nos. 1-8 (Mel Bay)  
Fletcher: New Tunes for Strings, Book 1, selections (Boosey & Hawkes)  
Frost/Fischbach: Artistry in Strings, Book 1, selections (Kjos)  
Herfurth: A Tune a Day, Book 1 (Belwin)  
Muller/Rusch/Fink: Quick Steps to Note Reading, Vols. 1 and 2 (Kjos)  
Murray: Tunes for My Violin, selections (Boosey & Hawkes)  
O'Reilly: Fiddle Magic, selections (Kjos)  
Suzuki: Violin School, Vol. 1, Nos. 1-9 (Summy-Birchard) \*

\* Applicable to all Summy-Birchard publications: with exclusive rights administered by Alfred Publishing.

## **VIOLIN-LEVEL 1**

### **Performance Exam Requirements**

Duration of examination: 8 minutes

- **Scales and Arpeggios**

Memorized  
Metronome: quarter note = 60-69

*Note:* All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one from each category:

1. One-octave major scale and tonic arpeggio in D or A, starting on open string.
2. Two-octave major scale and tonic arpeggio in G.

Bowing for scales: Separate quarter notes or two eighths slurred.  
Bowing for arpeggios: Separate quarter notes.  
Use half or whole bows on all.

- **Etudes and/or Pieces**

Two total, showing different skills. At least one of the two must have 16 or more measures without repeats.

At least one should show low second finger.

Memorized.

- **Sight-reading:** none

#### **Recommended Goals for Level 1**

Good posture, left hand position and bow hold  
Good intonation and clear tone  
Correct rhythm  
Use of four fingers and four strings  
Use of low second finger  
Bowings: half or whole bows, legato, détaché, staccato  
Awareness of bow division  
Meters: 4/4, 3/4, 2/4

#### **Examples of Music Suitable for Level 1**

*Note:* Teachers may choose any other works of comparable level.

- **Scale Books**

Anderson: Essentials for Strings (Kjos)  
Herfurth: A Beginning Scale Book (Boston)  
Whistler/Hummel: Elementary Scales and Bowings (Rubank)

- **Etudes and Pieces**

Applebaum: Building Technique with Beautiful Music, Bk. 1 (Belwin)  
Applebaum: First Solos from the Classics (Schirmer)  
Avsharian: Fun with Basics (Shar)  
Avsharian: Songs for Little Players, Bk. 2 (Shar)

Avsharian: More Songs for Little Players (Shar)  
DeKeyser: Violin Playtime, Bks. 2 and 3, selections (Faber)  
Doflein: The Doflein Method, Vol. 1, selections (Schott)  
Duncan: Solo Pieces for the Beginning Violinist, #9 and up (Mel Bay)  
Frost/Fischbach: Artistry in Strings, Bks. 1 and 2, selections (Kjos)  
Pracht: Album of Easy Pieces, Op. 12 (Boston)  
Rolland/Fletcher: First Perpetual Motion (Boosey and Hawkes)  
Rose: Fiddlers 10 (Novello)  
Suzuki: Violin School, Vol. 1, Nos. 10-13, 15, 16 (Summy-Birchard)

**Suggestions for additional study material which are not suitable for the exam:**

Avsharian: Fun with Rhythm (Shar)  
Ayola: Winning Rhythms (Kjos)  
Croft: Violin Theory for Beginners, Bk.1 (Southern)  
Fletcher: New Tunes for Strings, Bk. 1, selections (Schott)  
Muller, Rusch, Fink: Quick Steps to Note Reading, Bks. 1 and 2 (Kjos)  
O'Reilly: Fiddle Magic, selections (Kjos)  
O'Reilly: Fiddle Rhythms (Kjos)

**VIOLIN-LEVEL 2**  
**Performance Exam Requirements**  
Duration of examination: 8 minutes

• **Scales and Arpeggios**

Memorized

Metronome: quarter note = 60 – 69

*Note:* All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one from each category:

1. One-octave major scale and tonic arpeggio in Bb (lower octave) or F.
2. Two-octave major scale and tonic arpeggio in G, A, or C.
3. One-octave melodic minor scale and tonic arpeggio in D.

Bowing for scales: Two eighths slurred.

Bowing for arpeggios: Separate quarter notes.

Use whole bows for all.

• **Etude**

One, memorization not required. A piece may be substituted and need not be memorized. It must be in addition to the one or two memorized pieces.

• **Pieces**

One piece no less than one page long, memorized, or two shorter pieces, memorized.

• **Sight-reading**

Two-octave range; G, D, or A Major

High second finger

Meters: 4/4, 2/4

Note values: half, quarter, eighth, quarter rests, separate bows

**Recommended Goals for Level 2**

Good posture, good left hand position and bow hold

Good intonation and clear tone

Correct rhythm

Use of four fingers and four strings

Bowings: half or whole bows, détaché, staccato and legato

Use of bow division

Meters: 4/4, 3/4, 2/4

Simple dynamic contrast

**Examples of Music Suitable for Level 2**

*Note:* Teachers may choose any other works of comparable level.

• **Scale Books**

Anderson: Essentials for Strings (Kjos)

Brown: Two Octave Scales and Bowings for the Violin (Ludwig)

Flor: Scales for the Violin (Boston)

Hrimaly: Scale Studies (Schirmer)

• **Etudes**

Cohen: Superstudies, Bk. 1 (Farber)

Doflein: The Doflein Method, Vols. 1 and 2 (Schott)

Herfurth: A Tune a Day String Method, Violin, Bk. 2 (Boston)

Wohlfahrt: Studies, Op. 45, Nos. 1 – 30 (Schirmer)

Wohlfahrt/Aiqouni: Foundation Studies, Bk. 1 (Fischer)

• **Pieces**

Applebaum: Building Technic with Beautiful Music, Bk. 2 (Belwin)

Applebaum: First Solos from the Classics (Schirmer)

Barber: Simple Folksongs (from Solos for Young Violinists, Vol. 1, Summy-Birchard)

DeKeyser: The Young Violinist's Repertoire, Bk. 2 (Faber)

Duncan: Solo Pieces for the Beginning Violinist, Nos. 9 -16 (Mel Bay)

Elgar: Six Very Easy Pieces in First Position (Bosworth)

Herfurth: Classical Album for Early Grade Pieces (Boston)

Kuchler: Concertino in G, Op. 11 (Bosworth)

Silverman: Kid Fiddle (Mel Bay)

Suzuki: Violin School, Vol. 1, Nos. 14 and 17; Vol. 2 (Summy-Birchard)

**Suggestions for additional study material which are not suitable for the exam:**

Ayola: Winning Rhythms (Kjos)

Croft: Violin Theory for Beginners, Bk. 1 (Southern)

O'Reilly: Fiddle Magic (Kjos)

**VIOLIN-LEVEL 3**  
**Performance Exam Requirements**  
Duration of examination: 10 minutes

• **Scales and Arpeggios**

Memorized

Metronome: quarter note = 60-69

*Note:* All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one from each category:

1. Two-octave major scale and tonic arpeggio in A, Bb, C, or D.  
Shifting or fixed position.
2. One-octave major scale and tonic arpeggio in Ab (lower octave), Eb, or E.
3. One-octave melodic minor scale and tonic arpeggio in G, D or A. Start on open string.

Bowing for scales: Slur two or four eighths.

Bowing for arpeggios: Slur two or three quarters.

Use whole bows for all.

• **Etude**

One, memorization not required.

• **Pieces**

One or two, memorized. A sonata or concerto movement counts as one piece.

• **Sight-reading**

Two-octave range; G, D, A, or F Major;

Meters: 4/4, 3/4, 2/4, 6/8;

Note values: whole, half, quarter, eighth, dotted half, dotted quarter, and quarter rest;

Two notes slurred.

**Recommended Goals for Level 3**

Good posture and position of right and left hand.

Good intonation and clear tone

Correct rhythm

Bowings: détaché, staccato, martelé and legato

Introducing shifting above the first position

Confident use of whole bow and bow division

Dynamics: crescendo and diminuendo

Beginning of vibrato on longer notes

Ritardando

**Examples of Music Suitable for Level 3**

*Note:* Teachers may choose any other works of comparable level.

• **Scale Books**

Anderson: Essentials for Strings (Kjos)

Brown: Two Octave Scales and Bowings for the Violin (Ludwig)

Flor: Scales for the Violin (Boston)

Hrimaly: Scale Studies (Schirmer, Fischer)

• **Etudes and Technical Studies**

Cohen: Superstudies, Bk. 1, etudes 9-19 (Faber)

Doflein: The Doflein Method, Vols. 2 and 3 (Schott)

Fischbach/Frost: Viva Vibrato! (Kjos)

Kayser: 36 Elem. and Prog. Studies, Op. 20, Nos. 1-12 (Fischer)

Levenson: 50 Selected Studies in First Position (Presser)

Trott: Melodious Double-Stops, Bk. 1 (Schirmer)

Whistler: Introducing the Positions, Vol. 1 (Rubank)

Wohlfahrt: Studies, Op. 45 (Schirmer)

Wohlfahrt: Studies, Op. 74 (Schirmer)

Wohlfahrt/Aiquni: Foundation Studies, Bks. 1 and 2 (Fischer)

• **Pieces**

Applebaum: 20 Progressive Solos for String Instruments (Belwin)

Bartok: Ten Pieces for Children (Masters Music)

Bohm: Moto Perpetuo from Suite III #6 (Boston)

Dancla: 12 Easy Fantasias on Celebrated Melodies, Op. 86, Nos. 1-6 (Fischer)

Green: Playful Rondo (Teres-Ambrosio)

Huber: Concertino in G, Op. 8 #4 (Fischer)

Jenkinson: Elves Dance (Stamon)

Kroll: Donkey Doodle (Schirmer)

Nagy: Tzigany (Ludwig)

Perlman: Concertino (Presser)

Rieding: Concerto in Bm, Op. 35 (Bosworth)

Ruegger: Concertante in G (Fischer)

Suzuki: Violin School, Vol. 3 (Summy-Birchard)

Trott: The Puppet Show (Barber, Solos for Young Violinists, Vol. 1, Summy-Birchard)

**Suggestions for additional study material, not suitable for the exam**

Ayola: Winning Rhythms (Kjos)

Croft: Violin Theory for Beginners, Bks. 1 and 2 (Southern)

Errante: The Third Position (Boston)

Herfurth: A Tune a Day String Method, Violin Bk. 3 (Boston)

Sevcik: School of Bowing, Op. 2, Part 1 (Schirmer)

Sevcik, School of Violin Technics, Op. 1, Part 1 (Schirmer)

Starer: Rhythmic Training (MCA)

## VIOLIN-LEVEL 4

### Performance Exam Requirements

Duration of examination: 15 minutes

#### • Scales and Arpeggios

Memorized

Metronome: quarter note= 60-69

*Note:* All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one from #1 and one from #2:

1. Two-octave major scale and tonic arpeggio in Ab, Bb, or B.
2. Two-octave major scale and tonic arpeggio in Eb, E, or F.

Student prepares one in both melodic *and* harmonic versions:

3. Two-octave minor scale and tonic arpeggio in G, D, or A.

Student plays:

4. Two-octave G chromatic scale. Slur two eighths.

Bowing for scales in #1, 2, and 3: Slur four eighths.

Bowing for arpeggios: Slur two eighths or one set of triplet eighths to the quarter

Use whole bows for all.

#### • Etude

One, memorization not required.

#### • Pieces

One or two, memorized. A sonata or concerto movement counts as one piece.

#### • Sight-reading

Two-octave range; keys up to and including three sharps and two flats

Meters: 4/4, 3/4, 2/4, 6/8

Note values might include dotted eighths with sixteenth notes and eighth rests

Slurs: two, three and four notes; mainly first position

Might include one shift to third position

#### Recommended Goals for Level 4

Good posture, left hand position and relaxed bow hold

Good intonation, correct rhythm, and clear tone

Playing in third position

Some double stops, accented strokes, lifts and beginning spiccato

Introduce broken thirds, sixths and octaves

Musical expression through phrasing and dynamics

Vibrato used in pieces

#### Examples of Music Suitable for Level 4

*Note: Teachers may choose any other works of comparable level.*

#### • Scale Books

Anderson: Essentials for Strings (Kjos)

Brown: Two Octave Scales and Bowings for the Violin (Ludwig)

Hrimaly: Scale Studies (Schirmer)

#### • Etudes and Technical Studies

Cohen: Superstudies, Bk. 1 etudes 9-19 (Faber)

Doflein: The Doflein Method, Vol. 3 & 4 (Schott)

Kayser: 36 Elementary and Progressive Studies, Op. 20 (International)

Trott: Melodius Double-Stops, Bk. 1 (Schirmer)

Whistler: Developing Double Stops (Rubank)

Whistler: Introducing the Positions, Vol. 1 (Rubank)

Wohlfahrt: Studies, Op. 45, Bks. 1 and 2 (Schirmer)

Wohlfahrt: Studies, Op. 74, Bks. 1 and 2 (Schirmer)

Wohlfahrt/Aiqouni: Foundation Studies. Bks. 1 & 2 (Fischer)

#### • Pieces

Avsharian: Fun with Solos (Shar)

Dancla: Twelve Easy Fantasias, nos. 7-12 (Fischer)

Ernst: Gypsy Dance (Fischer)

Jardanyi: Concertino (Ed. Musica Budapest)

Kreisler: Aucassin and Nicolette (Foley)

Kreisler: The Toy Soldier (Foley)

Kuchler: Concertino in D (Bosworth)

Marie: La Cinquantaine (Fischer)

Matesky: Concerto in Style of Vivaldi, 1<sup>st</sup>, and 2<sup>nd</sup> movements (Alfred)

Mendelssohn: Mosquito Dance (from Barber, Solos for Young Violinists, Vol. 1, Summy-Birchard)

Millies: Concertino in D (Bosworth)

Mollenhauer: Infant Paganini (Fischer)

Portnoff: Russian Fantasies, #1 or 2 (Bosworth)

Rieding: Air Varie, Op. 23 #3 (Bosworth)

Seitz: Pupil's Concerto No. 2 (Schirmer)

Seitz: Pupil's Concerto No. 5 (Schirmer)

Telemann: Concerto in G (Kunzelmann)

Unger: Ashokan Farewell (Mel Bay)

#### Suggestions for additional study material, not suitable for the exam

Croft: Violin Theory for Beginners Bk. 2 (Southern)

Fischbach/Frost: Viva Vibrato! (Kjos)

Schradeck: School of Violin Technics, Bk. 1 (Fischer)

Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)

Sevcik: School of Bowing, Op. 2, Part 1 (Schirmer)

Sevcik: School of Violin Technics, Op. 1, Pt. 1 (Schirmer)

Starer: Rhythmic Training (MCA)

## VOLIN-LEVEL 5

### Performance Exam Requirements

Duration of examinations 15 minutes

#### • Scales and Arpeggios

Memorized

Metronome: quarter note = 60-72

*Note:* All required scales and arpeggios for this level are printed on the pages following the repertoire listing

Student prepares one from each category:

1. Two-octave major scale in Ab, B, Db, Eb, E, or F. Slur four eighths or eight sixteenths.
2. Three-octave major scale in G, A, Bb, or C. Slur one set of triplet eighths or four eighths.
3. Two-octave minor scale (play both melodic and harmonic versions) in G, A, B, or D. Slur four eighths.
4. Two-octave G chromatic scale. Slur two or four eighths.

Tonic arpeggios are required for all major and minor scales.

Bowing for arpeggios: Slur one set of triplet eighths or four eighths.

Use whole bows for all.

#### • Etude

One, memorization not required.

#### • Pieces

One or two, memorized. A sonata or concerto movement counts as one piece.

#### • Sight Reading

Range might exceed two octaves

Keys up to three sharps and three flats

Meters: 4/4, 3/4, 2/4, 6/8

Note values might include dotted eighths with sixteenth notes and eighth rests or ties

Slurs: two, three and four notes

Mainly in first position with some shifts to third position

#### Recommended Goals for Level 5

Balanced left hand, gaining comfort in shifting and vibrato

More extended use of shifts and playing above first position with accuracy

Use of some double stops in pieces

Developing off-string bowings with flexibility in the bow arm and hand

Preparing for double-stop scales in one octave: broken thirds, broken sixths and broken octaves

Expressive playing including rubato, dynamics and vibrato

Developing sense for tonal beauty

#### Examples of Music Suitable for Level 5

*Note:* Teachers may choose any other works of comparable level.

#### • Scale Books

Anderson: Essentials for Strings (Kjos)

Barber: Scales for Advanced Violinists (Preludio)

Brown: Two Octave Scales and Bowings for the Violin (Ludwig)

Flesch: Scale System (Fischer)

Hrimaly: Scale Studies (Schirmer)

#### • Etudes and Technical Studies

Cohen: Technique Takes Off! (Faber)

Doflein: The Doflein Method, Vols. 4 and 5 (Schott)

Dont: 30 Progressive Exercises, Op. 38 (for 2 violins) (Schirmer)

Hofmann: Double Stop Studies, Op. 96 (Boston)

Kayser: 36 Elem. and Prog. Studies, Op. 20 (International)

Suzuki: Position Etudes (Summy-Birchard)

Suzuki: Quint Etudes (Summy-Birchard)

Trott: Melodious Double Stops, Bks. 1 & 2 (Schirmer)

Whistler: Developing Double Stops (Rubank)

Whistler: Introducing the Positions, Bks. 1 and 2, minimum eight lines (Rubank)

Whistler: Preparing for Kreutzer, Vol. 1 (Rubank)

Wohlfahrt/Aiqouni: Foundation Studies, Bk. 2 (Fischer)

Wohlfahrt: Studies, Op.45, Bk. 2 (Schirmer)

Wohlfahrt: Studies, Op. 74, Bk. 2 (Schirmer)

#### Pieces

Albinoni: Concerto in G, Op. 5, No. 4 (Kunzelmann)

Bohm: Sarabande in Gm (Carl Fischer)

Borowski: Adoration (Presser)

Clebanoff: Millionaire's Hoedown (from Barber: Solos for Young Violinists, Vol. 2, Summy-Birchard)

Corelli: Sonatas, Op. 5, Vol. 2, Nos. 7-11 (International)

Dancla: Airs Varies, Op. 89, Nos. 4, 5, 6 (Schirmer)

Elgar: Chanson de Matin (Novello)

Handel: Sonata No. 3 in F (Peters)

Hubay: The Violin Maker of Cremona (Fischer)

L. Mendelssohn: Concerto in D, Op. 23 (Fischer)

Mollenhauer: Boy Paganini (Fischer)

Perlman: The Violinist's Contest Album, selections (Fischer)

Persichetti: Masques (Elkan-Vogel). Play three or more.

Rebel: The Bells, from Gingold: Solos for the Violin Player (Schirmer)

Rieding: Concertino in Am, Op. 21 ("Hungarian") (Bosworth)

Rieding: Concertino in D, Op. 25 (Bosworth)

Rieding: Concertino in G, op. 24 (Bosworth)

Seitz: Pupil's Concerto No. 4 in D, Op. 15 (Schirmer)

Senaillé: Allegro Spiritoso, from Gingold: Solos for the Violin Player (Schirmer)

Vivaldi: Vivaldi Album (3 concerti-Dm, Gm, and A) (Ed. Mus. Budapest)

Vivaldi: Concerto in Am, Op. 9, No. 5 (International)

Vivaldi: Concerto in Am, Op. 3, No. 6 (International)

#### Suggestions for additional study material not suitable for the exam

Croft: Violin Theory for Beginners, Bk. 2 (Southern)

Shradieck: School of Violin Technics, Bk. 1 (Schirmer)

Sevcik: School of Bowing, Op. 2, Part 1 & 2 (Schirmer)  
Sevcik: Shifting the Position, Op. 8 (Schirmer)  
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)  
Sevcik Preparatory Trill Studies, Op. 7, Part 1 (Schirmer)

**VIOLIN-LEVEL 6**  
**Performance Exam Requirements**  
Duration of examination: 17 minutes

• **Scales and arpeggios**

Memorized  
Metronome: quarter note = 60-72

Student prepares one from each category:

1. Two-octave major scale in Eb, E, F, or F#. Slur four eighths or eight sixteenths.
2. Three-octave major scale in Ab, A, Bb, B, or C. Slur one set of triplet eighths or four eighths.
3. Three-octave melodic minor scale in G, A, B, or C. Slur one set of triplet eighths or four eighths.
4. Two-octave harmonic minor scale in B or D. Slur one set of triplet eighths or four eighths.
5. Two-octave G chromatic scale. Slur four eighths.

Tonic arpeggios are required for all major and minor scales.  
Bowling for arpeggios: Slur one set of triplet eighths or four eighths.

• **Etude**

One, memorization not required.

• **Pieces**

One or two, memorized. A sonata or concerto movement counts as one piece.

• **Sight Reading**

Range might exceed two octaves  
Keys up to three sharps and three flats  
Meters: 4/4, 3/4, 2/4, 6/8, 3/8  
Note values might include dotted eighths and a sixteenth note and eighths rests  
Slurs of two, three, or four notes  
Ties  
First and third positions

**Recommended Goals for Level 6**

Growing skills in shifting and playing in upper positions  
Playing chords and short passages of double stops with clear tone  
Increased skills with mixed bowings  
Learning sautillé  
Accuracy in complex rhythms  
More fluid and even vibrato used in pieces.  
Beauty of tone in sustained passages  
Initial sense for style in varied periods of music

**Examples of Music Suitable for Level 6**

*Note: Teachers may choose any other works of comparable level.*

• **Scale Books**

Anderson: Essentials for Strings (Kjos)

Barber: Scales for Advanced Violinists (Preludio)  
Brown: Two Octave Scales and Bowings for the Violinist (Ludwig)  
Flesch: Scale System (Fischer)  
Hrimaly: Scale Studies (Fischer)  
Sevcik: School of Violin Technics, Op. 1, Part 3 (Schirmer)

• **Etudes and Technical Studies**

Cohen: Technique Takes Off! (Faber)  
Dancla: School of Mechanism, Op. 74 (Schirmer)  
Doflein: The Doflein Method, Vols. 4 and 5 (Schott)  
Dont: 30 Progressive Exercises, Op. 38, for two violins (Schirmer)  
Kayser: 36 Elementary and Progressive Studies, Op. 20, Nos. 13-36 (Schirmer)  
Kreutzer: 42 Studies Nos. 1-10 (International)  
Mazas: Etudes Speciales, Op. 36, Book 1 (International)  
Suzuki: Quint Etudes (Summy-Birchard)  
Trott: Melodious Double Stops, Bk. 2 (Schirmer)  
Whistler: Developing Double Stops (Rubank)  
Whistler: Introducing the Positions, Vols. 1 & 2, minimum eight lines (Rubank)  
Whistler: Preparing for Kreutzer (Rubank)

• **Pieces**

Accolay: Concerto No. 1 in Am (International) \* Minimum three pages  
Bartok: An Evening in the Village (Ed. Mus. Budapest)  
Bohm: Introduction & Polonaise (Fischer)  
Bohm: Perpetuo Mobile from "Little Suite No. 6 in D (Fischer)  
Bohm: Perpetuum Mobile in C, Op. 187, No. 4 (Fischer)  
Corelli: Sonatas, Op. 5, Nos. 1-6 (Schott)  
Corelli/Suzuki: La Folia, from Suzuki Violin School Vol. 6 (Summy-Birchard)  
Dvorak: Sonatina in G, Op. 100 (Henle)  
Elgar: Salut D'Amour (Peters)  
Fiocco: Allegro (International)  
Handel: Sonata #4 or #6 (Peters w/cello ad lib). Two movements together count as one.  
Haydn: Concerto No. 2 in G (Henle)  
Kreisler: Chanson Louis XIII et Pavane (Foley)  
Kreisler: La Precieuse (Foley)  
Kreisler: Rondino on a Theme by Beethoven (Foley)  
Kreisler: Tempo di Minuetto (Foley)  
Mlynarski: Mazurka in G (Fischer)  
Nardini: Concerto in Em (Schirmer)  
Paradis: Sicilienne (Schott)  
Potstock: Souvenir de Sarasate (Fischer)  
Saint-Saens: The Swan (Carl Fischer)  
Seitz: Pupil's Concerto #3 in Gm, Op. 12 (Schirmer)  
Seitz: Pupil's Concerto No. 1 (Schirmer)  
Severn: Polish Dance (Fischer)  
Sitt: Concertino in D Minor, Op. 65 (Eulenburg)  
Sitt: Concertino in D Minor, Op. 110 (Eulenburg)  
Vivaldi: Concerto in Gm, Op. 12, No. 1 (International)

**Suggestions for additional study material, not suitable for the exam**

Schradiack: The School of Violin Technics, (Schirmer)  
Sevcik: School of Bowing, Op. 2 (Schirmer)

Sevcik: Shifting the Position, Op. 8 (Schirmer)  
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)  
Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)

**VIOLIN-LEVEL 7**  
**Performance Exam Requirements**  
Duration of examination: 20 minutes

Sevcik: School of Violin Technics, Op. 1, Parts 3 and 4 (Schirmer)

• **Scales and Arpeggios**

Memorized

Metronome: quarter note = 66-76

Student prepares one from each category:

1. Three-octave major scale in Ab, Bb, B, C, or D. Slur two sets of triplet eighths or eight sixteenths.
2. Three-octave melodic minor scale in G, A, B, or C. For bowings, see #1.
3. Two-octave harmonic minor scale in A, B, C, D, or E. Slur one set of triplet eighths or four eighths.
4. Three-octave G chromatic scale. Slur two or four eighths.

Tonic *and* subdominant arpeggios required for all major and minor scales.

Bowling for arpeggios: Slur one set of triplet eighths.

• **Etude**

One, memorization not required.

• **Pieces**

One substantial piece, such as Monti: Czardas or Ten Have: Allegro Brilliant, or fast concerto movement *and* one short contrasting piece from a different period. Both memorized.

• **Sight Reading**

Range might exceed two octaves

Keys up to three sharps and three flats

Meters 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time

Note values may include dotted eighths with sixteenths and eighth rests

Slurs of two, three, four, and six notes

Some shifting to second or third position

**Recommended Goals for Level 7**

Accuracy of pitch and rhythm

Extended fast passages played evenly and cleanly

Developing agility in trills

Working on two-octave double-stopped scales

Increasing bowing skills in sautillé, spiccato and complex string crossing

More power and beauty of tone

Growing familiarity with varied styles demanded by different periods

**Examples of Music Suitable for Level 7**

*Note: Teachers may choose any other works of comparable level.*

• **Scale Books**

Barber: Scales for Advanced Violinists (Preludio)

Flesch: Scale System (Fischer)

Hrimaly: Scale Studies (Fischer)

### Etudes and Technical Studies

Dont: 24 Studies, Op. 37 (Schirmer)  
Kayser: 36 Elementary and Progressive Studies, Op. 20, Nos. 13-36 (Schirmer)  
Kreutzer: 42 Studies, #1-11 (International)  
Mazas: Etudes Speciales, Op. 36, Bks. 1 & 2 (International)  
Suzuki: Quint Etudes (Summy-Birchard)  
Whistler: Developing Double Stops (Rubank)  
Whistler: Introducing the Positions, Vols. 1 & 2 (Rubank)

### • Pieces

d'Ambrosio: Canzonetta, from "37 Violin Pieces You Like to Play" (Fischer)  
Bach: Arioso (Schirmer), advanced fingering.  
Bach: Concerto in Am (Schirmer)  
Bach/Wilhemj: Air on the G String (Fischer)  
Bridge: Perpetual Motion (Stainer & Bell)  
Desplanes: Intrada (Natchez)  
Eccles: Sonata in Gm (International or from Suzuki: Violin School, Vol. 8)  
Faure: Berceuse (Pressler)  
Gluck/Kreisler: Melodie (Fischer)  
Gretry: Tambourin (in Suzuki Violin School Vol. 8) (Summy-Birchard)  
Handel: Sonata #1, 2, or 5 (Peters) Two movements count as one.  
Ibert: Little White Donkey (Hanelle)  
Keler-Bela: Son of the Puszta, Op. 134, No. 2, from "37 Pieces You Like to Play" (Fischer)  
Kreisler: Liebesleid (Foley)  
Kreisler: Menuet in the Style of Porpora (Foley)  
Kreisler: Syncopation, from Fritz Kreisler Collection, Vol. 2 (Fischer)  
Martinu: 5 Madrigal Stanzas (Associated)  
Massenet: Meditation from "Thaïs" (Boston, Fischer)  
Monti: Czardas (Fischer)  
Mozart: Concerto No. 2 in D, K. 211 (International)  
Rieding: Concerto in E Minor, Op. 7 (Bosworth)  
Schubert: Sonatina in D (Henle)  
Schubert: The Bee, from "37 Pieces You Like to Play" (Schirmer)  
Tartini: Sonata in Gm, Op. 1, No. 10 "Didone Abbandonata" (Ricordi)  
Ten Have: Allegro Brillant (Bosworth)  
Villa-Lobos: Canto de Cisne Negro, from "5 Pieces for Violin and Piano" (Masters Music)  
Vivaldi: Spring, from Four Seasons (Ricordi) 2<sup>nd</sup> and 3<sup>rd</sup> movements count as one movement  
Viotti: Concerto No. 23 in G (Schirmer)  
Wieniawski: Kuyawiak (Fischer)

### Suggestions for additional study material, not suitable for the exam

Dancila: School of Mechanism, Op. 74 (Schirmer)  
Scradieck: School of Violin Technique (Schirmer)  
Sevcik: School of Bowing, Op. 2 (Schirmer)  
Sevcik: Shifting the Position, Op. 8 (Schirmer)  
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)  
Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)

## VIOLIN-LEVEL 8

### Performance Exam Requirements

Duration of examination: 20 minutes

### • Scales and Arpeggios

Memorized  
Metronome: quarter note =66-76

Student prepares one from each category:

1. Three-octave major scale in Db, Eb, E, F, F#, or Gb. Slur two sets of triplet eighths or eight sixteenths.
2. Three-octave melodic or harmonic minor scale in Bb, C#, or F#. For bowings, see #1.
3. One-octave major scale in G or A in double-stopped octaves. Slur two eighths.

Tonic and subdominant arpeggios are required for all major and minor scales.  
Bowling for arpeggios: Slur one set of triplet eighths.

### • Etude

One, memorization not required.

### • Pieces

One fast concerto movement *and two* short contrasting pieces representing three different composers.

Memory is required for the fast concerto movement and one of the short contrasting pieces. The second short contrasting piece may be played using music.

### • Sight Reading

Range might exceed two octaves  
Keys up to three sharps and three flats  
Meters of 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time  
Note values might include dotted eighths with sixteenth notes as well as eighth and sixteenth note rests  
Some ties might be used  
Slurs of two, three, four, or six notes  
Shifting to second or third position

### Recommended Goals for Level 8

Confidence and accuracy in shifting including double stops  
Developing varied speeds and widths of vibrato  
More speed and agility in bowing  
Wider dynamic range  
More power, projection and beauty of tone  
Increasing conviction and musical maturity in a range of styles

### Examples of Music Suitable for Level 8

*Note: Teachers may choose any other works of comparable level.*

### • Scale Books

Barber: Scales for Advanced Violinists (Preludio)  
Flesch: Scale System (Fischer)

Galamian/Neumann: Contemporary Violin Technic (Galaxy)  
Hrimaly: Scale Studies (Fischer)  
Sevcik: School of Violin Technics, Op. 1, Part 3 (Schirmer)

#### **Etudes and Technical Studies**

Dancía: School of Mechanism, Op. 74 (Schirmer)  
Dont: 24 Exercises, Op. 37 (Fischer)  
Fiorillo: 36 Etudes or Caprices (International)  
Kreutzer: 42 Studies, Nos. 11-42 (International)  
Mazas: Etudes Brillantes, Op. 36, Bk. 2 (International)  
Suzuki: Quint Etudes (Summy-Birchard)  
Whistler: Developing Double Stops (Rubank)

#### **• Pieces**

Bach: Concerto No. 2 in E (International)  
Bach: Solo Sonatas & Partitas (International)  
Beethoven: Romance in F (Fischer)  
De Beriot: Concerto in G, Op. 76, No. 7 (Fischer)  
De Beriot: Concerto in Am, Op. 104, No. 9 (Schirmer)  
De Falla: "Suite Populaire Espagnole," Jota or two other movements (Chester)  
Drigo: Valse Bluettes (found in "37 Pieces You Like to Play") (Schirmer)  
Dvorak: 4 Romantic Pieces, Op. 75 (Simrock) Play at least two.  
Foss: Composer's Holiday (Fischer)  
Gardner: From the Canebrake, Op. 5, No. 1 (Schirmer)  
Grieg: Sonata in F, Op. 8, No. 1 (Peters)  
Haydn: Concerto No. 1 in C (Henle)  
Hubay: Hejre Kati, Op. 32, No. 4 (Fischer)  
Kreisler: Sicilienne and Rigaudon (Foley)  
Kreutzer: Concerto No. 13 in D (Fischer)  
Mozart: Concerto #1 in Bb, K. 207 (Barenreiter)  
Mozart: Rondo in C, K. 373 (International)  
Mozart: Sonatas, K. 301 in G, K. 304 in Em, and K. 305 in A (Henle)  
Ravel: Piece en Forme de Habanera (Leduc)  
Rode: Violin Concerto No. 6 in Bb (Peters)  
Rode: Violin Concerto No. 7 in Am, Op. 9 (International)  
Rode: Violin Concerto No. 8 in Em (Peters)  
Sarasate: Playera, Op. 23, No. 1 (International)  
Schubert: Sonatinas in Am and Gm, Op. 137 (Fischer)  
Smetana: Aus der Heimat (Peters)  
Spohr: Concerto No. 2 in Dm, Op. 2 (Peters)  
Tartini: Concerto in Dm (International)  
Tschaikovsky: Canzonetta from Violin Concerto (from "37 Pieces You Like to Play") (Schirmer)  
Tschaikovsky: Melodie (in "3 Pieces, Op. 42") (International)  
Veracini: Sonata in A, Op. 2, No. 6 (International)  
Veracini: Sonata in Em (in "Suzuki Violin School Vol. 8") (Summy Birchard)  
Vivaldi: Summer, from "Four Seasons" (Ricordi) first or third movement  
Wieniawski: Legende, Op. 17 (Masters Music)  
Wieniawski: Romance from Violin Concerto in Dm, Op. 22 (International)  
Wieniawski: Two Mazurkas, Op. 19 (Obertass Dudiarz) Choose one (Masters Music)

#### **Suggestions for additional study material, not suitable for the exam**

Schradiack: School of Violin Technics (Schirmer)  
Sevcik: School of Violin Technics, Op. 1, Part 4 (Schirmer)  
Sevcik: School of Bowing, Op. 2 (Schirmer)  
Sevcik: Shifting the Position, Op. 8 (Schirmer)

Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)  
Sevcik: Preparatory Exercises in Trill Studies, Op. 7 (Schirmer)

### **VIOLIN-Level 9**

#### **Performance Exam Requirements**

Duration of exam: 25 minutes

Barber: Scales for Advanced Violinists (Preludio)  
Flesch: Scale System (Fischer)  
Galamian/Neumann: Contemporary Violin Technic (Galaxy)  
Hrimaly: Scale Studies (Fischer)  
Sevcik: School of Violin Technic, Op. 1, Part 3 (Schirmer)  
Zukofsky: All-Interval Scale Book (Schirmer)

#### **• Scales and Arpeggios**

Memorized

Metronome: quarter note = 72-88

Student prepares one from each category:

1. Three-octave major scale in G, A, Bb, C, or D. Slur two sets of triplet eighths or eight sixteenths, followed by the modulating series of arpeggios (as in Flesch, Barber or Sevcik) slurred as one set of triplet eighths or more.
2. Three-octave melodic or harmonic minor in G, A, B, E, F# or D. Tonic and subdominant arpeggios. For bowings, see #1.
3. One-octave major scale in double stopped thirds, Bb or C. Slur two eighths.

#### **• Etude**

One, memorization not required.

#### **• Pieces**

One fast concerto movement from any period, one short piece in contrasting style *and* a movement from a Bach solo Sonata or Partita. A substantial piece, such as the Vivaldi: Chaconne; de Beriot: Scene de Ballet; or Mozart/Kreisler: Rondo in G, can be substituted for the concerto movement.  
All memorized.

#### **• Sight Reading**

Range might exceed two octaves

Keys up to three sharps and three flats with some accidentals

Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time

Note values might include dotted eighths followed by sixteenth notes and eighths and sixteenth note rests

Slurs of two, three, four, six, or eight notes

Shifting to second and third position

#### **Recommended Goals for Level 9**

Increased fluency and ease of shifting in high positions and in double stops

Clean and even passagework and extended fast passages

Study of artificial harmonics

Continued overall progress in technical skills and tone production

Further development of expressive vocabulary in shifting, vibrato, tone colors, and double stops, varied to suit interpretation

Heightened development of a sense of style and instrumental imagination

#### **Examples of Music Suitable for Level 9**

*Note: Teachers may choose any other works of comparable level.*

#### **• Scale Books**

• **Etudes and Technical Studies**

Dont: Etudes and Caprices, Op. 35 (Fischer)  
Fiorillo: 36 Etudes or Caprices (International)  
Mazas: Etudes Brillantes Op 36, Vol. 2 (International)  
Kreutzer: 42 Studies, Nos. 11-42 (International)  
Rode: 24 Caprices (International)

• **Pieces**

Bach: Solo Sonatas and Partitas (International)  
Bartok: Roumanian Folk Dances (Boosey and Hawkes) Play four.  
Beethoven: Romance in G (Fischer)  
Beethoven: Sonata Op. 12, No. 1 in D (Henle)  
Beethoven: Sonata Op. 34, No. 5 "Spring" (Henle)  
Bloch: Nigun, from "Baal Shem Suite" (Fischer)  
Copland: Waltz and Celebration from "Billy the Kid" (Boosey & Hawkes)  
De Beriot: Scene de Ballet (Fischer)  
De Falla/Kochanski: The Pantomime from El Amor Brujo (Chester)  
Drdla: Fantasia on "Carmen" Op. 66 (Universal)  
Dvorak/Kreisler: Slavonic Dance No. 1 in Gm (Foley)  
Glazunov: Meditation (Nick Stanton Press)  
Grieg: Sonata in G, Op. 13, No. 2 (Peters)  
Joplin/Perlman: Elite Syncopations (from "Ragtime for Violin") (Schirmer)  
Joplin/Perlman: The Entertainer (ibid.)  
Kabalevsky: Concerto in C, Op. 48 (MCA)  
Kreisler: Liebesfreud (Foley)  
Kreisler: Praeludium & Allegro (Foley)  
Kreisler: Schön Rosmarin (Foley)  
Mozart: Concerto No. 3 in G, K. 216 (Schirmer)  
Mozart: Adagio in E, K. 261 (International)  
Mozart/Kreisler: Rondo in G (Foley)  
Ries: Perpetuum Mobile, Op. 34, No. 5 (Fischer)  
Sarasate: Malaguena, Op. 21, No. 1 (Fischer)  
Spohr: Concerto No. 9 in Dm, Op. 55 (Peters)  
Stravinsky: Dance Russe from "Petrouchka" (Boosey & Hawkes)  
Viotti: Concerto No. 22 (International)  
Vitali: Chaconne (Fischer)  
Vivaldi: Autumn and Winter from "Four Seasons" (Ricordi)

**Suggestions for additional study material, not suitable for the exam**

Dancla: School of Mechanism, Op. 74 (Schirmer)  
Dounis: Artist's Technic, Op. 12 (Fischer)  
Schradieck: School of Violin Technique (Schirmer)  
Sevcik: School of Violin Technic, Op. 1, Part 4 (Schirmer)  
Sevcik: School of Bowing Technic, Op. 2, Part 3 (Bosworth)  
Sevcik: Shifting the Position, Op. 8 (Schirmer)  
Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)  
Sevcik: Preparatory Trill Studies, Op. 7 (Schirmer)

**VIOLIN –LEVEL 10**

**Performance Exam Requirements**

Duration of examination: 30 minutes.

• **Scales and Arpeggios**

Memorized  
Metronome: quarter note = 72-88

Student prepares one from each category:

1. Three-octave major scale in Ab, B, Eb, E, or F. Slur two sets of triplet eighths or eight sixteenths, followed by the modulating series of arpeggios (as in Flesch, Barber or Sevcik), slurred as one set of triplet eighths or more.
2. Three-octave melodic minor scale in C, C#, D, or F with tonic and subdominant arpeggios. Slur as in #1.
3. Two-octave major scale in A, Bb, C or D in thirds. Slur two eighths.

• **Etude**

One, memorization not required.

• **Pieces**

One fast concerto movement *and* two other pieces in contrasting style.  
One of the three pieces should be contemporary or impressionistic.  
Three composers should be represented.  
All memorized.

• **Sight Reading**

Range might exceed two octaves  
Keys up to four sharps and four flats with a few accidentals  
Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time  
Note values might include dotted eighths with a sixteenth note as well as eighths and sixteenth note rests  
Slurs of up to eight notes  
Some fast passages and shifting through fifth position

**Recommended Goals for Level 10**

Fluent playing over the entire range of the instrument  
Some experience with virtuosic bowings like firm staccato, flying staccato, and jeté  
In-depth familiarity with scales, arpeggios and double stops such as those in Flesch Scale  
System and other equivalent studies  
Familiarity with musical forms and styles of different periods  
Awareness of notions in music theory and harmony and their relationship to interpretation  
Students should be encouraged to develop their own interpretation of repertoire

**Examples of Music Suitable for Level 10**

*Note: Teachers may choose any other works of comparable level.*

• **Scale Books**

Barber: Scales for Advanced Violinists (Preludio)  
Flesch: Scale System (Fischer)  
Galamian/Neumann: Contemporary Violin Technic (Galaxy)  
Hrimaly: Scales for the Violin (Fischer)

Sevcik: School of Violin Technic, Op. 1, Part 3 (Schirmer)  
Zukofsky: All-Interval Scale Book (Schirmer)

#### **Etudes and Technical Studies**

Dont: Etudes and Caprices, Op. 35 (Fischer)  
Fiorillo: 36 Etudes or Caprices (International)  
Gavinies: 24 Etudes or Matinees (International)  
Mazas: Etudes Brilliantes, Op. 36, Vol. 2 (International)  
Kreutzer: 42 Studies, Nos. 11-42 (International)  
Rode: 24 Caprices (International)

#### **• Pieces**

Bach: Solo Sonatas and Partitas (International)  
Bartok: Rhapsody #2 (Boosey & Hawkes)  
Bolcom: Sonata #2 (Luca)  
L. Boulanger: Nocturne and Cortege (Masters Music), choose one.  
Brahms: Hungarian Dances, Bk. 1, Nos. 1-10; Bk. 2, Nos. 11-21 (Masters Music)  
Brahms: Sonatas, Op. 78, 100, 108 (International)  
Bruch: Concerto No. 1 in Gm, Op. 26 (International)  
Copland: Hoe Down from "Rodeo" (Boosey & Hawkes)  
Debussy/Heifetz: Beau Soir (from the Heifetz Collection, Fischer)  
Debussy: Clair de Lune (Jobert)  
Debussy: La Fille au Cheveux de Lin (Durand)  
Debussy/Heifetz: L'Apré-midi d'un Faune (from the Heifetz Collection, Fischer)  
De Falla/Kreisler: Danse Espagnole from La Vida Breve (Fischer)  
De Falla/Kochanski: Ritual Fire Danse from El Amor Brujo (Chester)  
Faure: Sonata in A (International)  
Franck: Sonata in A (Fischer)  
Gershwin/Heifetz: My Man is Gone Now (From Selections from "Porgy and Bess", Chappell)  
Harbison: 4 Songs of Solitude (Associated Music Publishers)  
Hindemith: Solo Sonatas, Op. 31, 1 & 2 (Schott)  
Honnegger: Sonata for Unaccompanied Violin (Salabert)  
Ibert: Caprileña (Alphonse Leduc)  
Kabalevsky: Rondo (Masters Music)  
Kreisler: Caprice Viennois (Foley)  
Kreisler: Tambourin Chinois (Foley)  
Kroll: Banjo and Fiddle (Schirmer)  
Lalo: Symphonie Espagnole, Op. 21 (International)  
Mendelssohn: Concerto in Em, Op. 64 (International)  
Milhaud: Le Printemps (Durand)  
Mozart: Violin Concerto No.4 in D, K. 218 (Barenreiter)  
Mozart: Violin Concerto No.5 in A, K. 219 (Barenreiter)  
Novacek: Moto Perpetuo (International)  
Prokofiev: Five Melodies, Op. 35 (Boosey & Hawkes)  
Prokofiev/Grunes: March from "Love for Three Oranges" (Fischer)  
Prokofiev: Masks from "Romeo & Juliette" (The Heifetz Collection, Vol. 1, Fischer)  
Saint-Saens: Introduction and Rondo Capriccioso, Op. 28 (International)  
Sarasate: Romanza Andaluza, Op. 22, No. 3 (Fischer)  
Sarasate: Zigeunerweisen (Fischer)  
Spohr: Concerto No. 8 in Am, Op. 47 (Kalmus)  
Stravinsky/Dushkin: Chanson Russe (Boosey & Hawkes)  
Webern: 4 Pieces, Op. 7 (Universal or Music Masters)  
Wieniawski: Concerto No. 2 in Dm, Op. 22 (International)

**Suggestions for additional study material, not suitable for the exam**

Dancía: School of Mechanisms, Op. 74 (Schirmer)

Dounis: Artist's Technic, Op. 12 (Fischer)

Schraderick: School of Violin Technique (Schirmer)

Sevcik: School of Violin Technique, Op. 1, Part 4 (Schirmer)

Sevcik: School of Bowing, Op. 2, No. 3 (Bosworth)

Sevcik: Shifting the Position, Op. 8 (Schirmer)

Sevcik: Preparatory Exercises in Double Stopping, Op. 9 (Schirmer)

**Note:** Publishers are listed as a reference only. Many works are available from several publishing houses. Additional listing of study material is available in the String Syllabus, Volume 1 (for Violin, Viola, Cello, and Double Bass), 2009 Edition edited by David Litrell. Order from ASTA, 4153 Chain Bridge Road, Fairfax, VA 22030.  
Fax 703-279-2114.

Order online at [www.astaweb.com](http://www.astaweb.com).

*Note: Levels in the String Syllabus do not correspond to Certificate Program levels.*