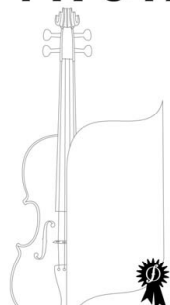


CELLO

A S T A C A P



ASTA
CERTIFICATE
ADVANCEMENT
PROGRAM

CELLO-FOUNDATION LEVEL

Performance Exam Requirements

Duration of examination: 6 minutes

- **Scales and Arpeggios**

Memorized

Metronome: Quarter = 60-69

Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one scale:

One-octave D, G or C major scale, starting on open string.

No arpeggio required.

Bowing for scales: Separate quarter notes

Half or whole bows for all.

- **Etudes or Pieces**

Two total. Each one must have 8 or more measures without repeats.

Memorized.

- **Sight-Reading**

None

Recommended goals for Foundation Level

Good posture, left hand position and bow hold

Good intonation and correct rhythm

Use of first, third and fourth finger

Meters: 2/4 and 4/4

Examples of Music Suitable for Foundation Level

Note: Teachers may choose any other works of comparable level.

- **Method Books:**

Anderson/Frost: All for Strings, early parts (Kjos)

Applebaum: String Builder Bk. 1, early parts (Belwin)

Feuillard: Method for the Young Violoncellist, Lessons 1-5 (DEL)

Grant: Beginners Guide to the Cello to p. 16 (Ludwig)

Fischbach/Frost: Artistry in Strings, (Kjos)

O'Reilly: String Rhythms, p 3-8 (Kjos)

Villani: Things to Know about the Cello (Latham)

- **Pieces:**

Grant/Donagan: 48 Folk Songs Part 1 (Ludwig)

Rhoda: The ABC's of Cello for the Absolute Beginner Lessons 1-7 (Fischer)

Suzuki: Cello School, Vol. 1 #1-9 (Summy-Birchard) *

* Applicable to all Summy-Birchard Publications: with exclusive rights administered by Alfred Publishing.

CELLO-LEVEL 1

Performance Exam Requirements

Duration of examination: 8 minutes

• Scales and Arpeggios

Memorized

Metronome: Quarter = 60-69

Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one from each category and its equivalent tonic arpeggio:

1. One-octave major scale in G, or D (starting on open strings), or F.
2. Two-octave major scale in C.

Bowing for scales: Separate quarter notes, or slur two eighths. Use half or whole bows.

Bowing for arpeggios: Separate quarter notes.

Half or whole bows for all.

• Etudes or Pieces

Two total showing different styles. At least one of the two must have 16 or more measures without repeats.

Memorized.

• Sight-Reading

None

Recommended goals for Level 1

Good posture, good left-hand position and bow hold

Good intonation and correct rhythm

Pizzicato

Bowings: détaché, staccato, legato

Awareness of bow division

Meters: 4/4, 3/4, 2/4

Examples of Music Suitable for Level 1

Note: Teachers may choose any other works of comparable level.

• Scale Books:

Charles Forbes: Cello Scales and Arpeggios (Galaxy/SCH)

Galamian-Jensen: Scale System for Cello (Galaxy/SCH)

Klengel: Technical Studies, Book 1 (SCH)

• Etudes and Technical

Benoy/Burrows: The First Year Violoncello Method (PAX)

Dotzauer-Grant: Fundamentals of Violoncello Technique (Ludwig)

Feuillard: Method for the Young Violoncellist, Lessons 6-13 (DEL)

Grant: Beginners Guide to the Cello, Vol. 1 (Ludwig)

Krane: New School of Cello Studies (Spratt)

• Pieces

Applebaum: Minuet from A. Magdalena's Notebook (BM)

Applebaum: Minuet (BM)

Bartles: Seven Easy Pieces for Beginning Cellists (B&H)

Bay: Fun with the Cello (Mel Bay)

Etling: Solo Time for Strings (Alfred)

Fletcher: New Tunes for Strings (BM)

Grant: Easy Solos in First Position (Ludwig)

Schlemueller: Six Easy Concert Pieces in First Position, Op. 12 (CF)

Schlemueller: Six Easy Solo Pieces in First Position, Op. 14 (CF)

Squire: In Dreamland (C.F.)

Suzuki: Cello School, Bk 1 (Summy-Birchard)

CELLO-LEVEL 2
Performance Exam Requirements
Duration of examination: 8 minutes

• **Scales and Arpeggios**

Memorized

Metronome: Quarter = 60-69

Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. One-octave major scale in A, B flat, or E flat.
2. Two-octave major scale in C or D
3. One-octave melodic minor scale in G

Bowing for scales: Separate quarters or slur two eighths.

Bowing for arpeggios: Separate quarter notes.

Use half or whole bows for all.

• **Etudes**

One. Memorization not required.

A piece may be substituted. Memory is not required for the substituted piece.

• **Pieces**

One or two, involving shifting.

One no less than one page long.

Memorized.

• **Sight-reading**

Two octave range

C, G, D Major

Meters of 4/4, 2/4

Note values: half, quarter, eighth and quarter rest

Separate bows

Recommended goals for Level 2

Good posture left hand position and bow hold

Good intonation and clear tone

Correct rhythm

Introduction of second, third and fourth positions

Use of bow division

Bowings: détaché, staccato, legato

Meters: 4/4, 3/4, 2/4

Simple dynamic contrasts

Examples of Music Suitable for Level 2

Note: Teachers may choose any other works of comparable level.

• **Scale Books**

Charles Forbes: Cello Scales and Arpeggios (Galaxy/SCH)

Galamian-Jensen: Scale System for Cello (Galaxy/SCH)

Klengel: Technical Studies, Vol. 1 (SCH)

• **Etudes and Technical Studies**

Feuillard: Method for the Young Violoncellist Lessons 14-23 (DEL)

Grant: First Position Etudes (LWG)

Klengel: Daily Exercises for Violoncello, Vol. 1 (BRH)

Kummer: Violoncello Method, Op. 60 (PET, SCH)

Krane: New School of Cello Studies, Book 2 (Spratt)

Popper: 15 Easy Studies (International)

Schroeder: Violoncello Method, Vol. 1 (CF)

Whistler: Introducing the Positions, Book 1 (Rubank)

• **Pieces**

Bach-Krane: Bach for the Cello (GS)

Bach (Krane ed.): Intermediate Bach for Cello (Spratt)

Bay: Fun with the Cello (Mel Bay)

Gretchaninov: Early Morning Suite, op. 126b (BM)

Herfurth: Classical Album of Early Grade Pieces (BMC)

Moffat: Old Masters Melodies for Young Cellists (Associated Music)

Old Masters for Young Players (Associated Music)

Squire: At Morn, Triste, op. 16/2 (CF)

Squire: At Twilight, Joyeuse, op. 16/1 (CF)

Suzuki: Cello School, Bk 2 (Summy-Birchard)

CELLO-LEVEL 3

Performance Exam Requirements

Duration of examination: 10 minutes

• Scales and Arpeggios

Memorized

Metronome: Quarter = 60-69

Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Two-octave major scale in A, Eb, or F
2. Two-octave melodic minor in C or D

Bowing for scale: Slur two or four eighths.

Bowing for arpeggio: Slur two or three quarters.

Use whole bows for all.

• Etudes

One. Memorization not required.

• Pieces

One or two. Memorized.

A concerto or sonata movement counts as one piece.

• Sight-reading

Two octave range

C, G, D, A Major

First position only

Possible extensions

Meters of 4/4, 3/4, 2/4, 6/8

Note values of whole, half, quarter, eighth, dotted half, dotted quarter, and quarter rest

Two notes slurred

Recommended Goals for Level 3

Good posture and position of right and left hand.

Good intonation and clear tone

Correct rhythm,

Use of correct bow division

Increasing skills in second, third and fourth positions

Bowings: détaché, staccato, martelé, and legato

Dynamics: crescendo and diminuendo

Beginning of vibrato on longer notes

Ritardando

Examples of Music Suitable for Level 3

Note: Teachers may choose any other works of comparable level.

• Scale Books

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)

Charles Forbes: Cello Scales and Arpeggios (Galaxy/SCH)

Galamian-Jenson: Scale System for Cello (Galaxy/SCH)

Klengel: Technical Studies, Vol. 1 (IMC)

• Etudes and Technical Studies

Deak: Modern Method for the Violoncello (EV)

Dotzauer/Grant: Fundamentals of Violoncello Technique, Vol. 1 (LWG)

Dotzauer: 113 Etudes, Vol. 1 (IMC, Schott)

Feuillard: Method for the Young Violoncellist Lessons 20-31 (DEL)

Kummer: Violoncello Method, op. 60 (PET, SCH)

Lee: 40 Easy Studies, op. 70 (EMB)

Popper: 15 Easy Studies (International)

Schroeder: 170 Foundation Studies, Vol. 1 (CF)

Whistler: Introducing the Positions, Vol. 1 & 2 (Rubank)

• Pieces

Etling: Solo Time for Strings, Book 3 (Alfred)

Fletcher: New Tunes for Strings, Book 3 (BH)

Gabriel-Marie: La Cinquantaine (CF, IMC)

Hindemith: Three Easy Pieces (Schott)

Matz: Lights and Shadows for Cello and Piano (Dominus Music, Ltd.)

Matz: Little Suite for Cello and Piano (Dominus)

Mozart: Sonatina in C (Highland/Etling)

Popper: Gavotte in D, op. 23 (IMC)

Shulman: Suite for the Young Cellist (Sam Fox)

Squire: Fairy Tales for Cello and Piano (CF)

Suzuki: Cello School, Bk 3 (Summy-Birchard)

CELLO-LEVEL 4
Performance Exam Requirements
Duration of examination: 15 minutes

Galamian-Jensen: Scale System for Cello (Galaxy/SCH)
Klengel: Technical Studies Vol. 1 (IMC)

• **Scales and Arpeggios**

Memorized

Metronome: Quarter =60-69

Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Two-octave major scale in Ab or Bb.
2. Three-octave major scale in C, D, Eb or F.
3. Two-octave minor scale (harmonic or melodic) in A or E.

Bowing for scales: Slur two or four eighths.

Bowing for arpeggios: Slur two or three quarters.

Use whole bows for all.

• **Etudes**

One. Memorization not required.

• **Pieces**

One or two. A concerto or sonata movement counts as one piece.

Memorized.

• **Sight-reading**

Keys up to two sharps and flats

Meters of 4/4, 3/4, 2/4, 6/8

Note values may include: dotted eighth, sixteenth notes and eighth rests

Slurs of two, three, and four notes

Simple shifting

Recommended Goals for Level 4

Good posture, left hand position, and relaxed bow hold

Good intonation, correct rhythm, and clear, strong tone

Playing in first four positions with some fifth position

Double-stops, accented strokes, lifts

Tenor clef

Start work on one-octave scales in broken thirds, double-stopped thirds and sixths

Musical expression through phrasing and dynamics

Vibrato used in pieces

Examples of Music Suitable for Level 4

Note: Teachers may choose any other works of comparable level.

• **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)

Charles Forbes: Cello Scales and Arpeggios (Galaxy/SCH)

• **Etudes and Technical Studies**

Dotzauer: 113 Etudes, Vol. 1 (EMB, IMC)
Dotzauer/Grant: Foundations of Violoncello Technique, Vol. II (LWG)
Lee: 40 Melodic Studies, op. 31 (EMB, IMC)
Deak: Modern Method for the Violoncello (EV)
Fischbach/Frost: Viva Vibrato (Kjos)
Kummer: Violoncello Method, op. 60 (PET, SCH)
Schroeder: 170 Foundation Studies, Vol. 2 (CF)
Sevcik: School of Bowing Technique, Op. 2 Part 1 (Bosworth)

• **Pieces**

Beethoven-Stutschewsky: Sonatina in D (Peters)
Brevai: Sonata in C, op. 40/2 (Concertino No. 2) (IMC)
Etling: Solo Time for Strings, Book 4 (Highland/Etling)
Davidoff: Romance sans Paroles, op. 23
Gabielli: Ricercar #1 (Schott)
Hindemith: Kleine Sonata (Schott)
Marcello: Sonata G Major, op. 2/6 (Peters, Masters)
Massenet: Melody (Elegy), op. 10/5 (various)
Romberg: Sonata in E Minor, op. 38/1 (IMC)
Romberg: Sonata in G, op. 38/2 (IMC)
Romberg: Sonata in Bb, op. 38/3 (IMC)
Schumann: Traumerei, op. 15/17 (various)
Squire: Bouree, op. 24 (CF)
Squire: Tarantella, op. 23 (CF)
Tchaikowsky: Chanson Triste (various)
Suzuki Cello School, Bk 4 (Summy-Birchard)

CELLO-LEVEL 5

Performance Exam Requirements

Duration of examination: 15 minutes

• **Scales and Arpeggios**

Memorized
Metronome: Quarter = 60-72

Note: All required scales and arpeggios for this level are printed on the pages following the repertoire listing.

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Two-octave major scale in E or F#.
2. Two-octave minor scale (melodic or harmonic versions) in A, B, C, D, or G.
3. Three-octave major scale in A, E, or G.
4. Three-octave minor scale (melodic or harmonic versions) in C, D, G
5. Two-octave chromatic scale starting on C. Slur 2, 3, or 4 eighths.

Bowing for scales: Slur four eighths or eight sixteenths.

Bowing for arpeggios: Slur one set of triplet eighths.

Use whole bows for all.

• **Etude**

One. Memorization not required.

• **Pieces**

One or two. A concerto or sonata movement counts as one piece.
Memorized.

• **Sight-reading**

Range might exceed two octaves

Keys up to three sharps and three flats

Meters of 4/4, 3/4, 2/4, 6/8

Note values may include dotted eighths, sixteenth notes, and eighth rests

Slurs of two, three, and four notes

First through fourth position with position changes

Recommended Goals for Level 5

Balanced left arm demonstrated through correct arm and hand position, control of vibrato, and ease of shifting

Left-hand extensions forward and backward

More double-stops

Playing in fifth position and some thumb position

Fluency in tenor clef and beginning use of treble clef

Starting broken thirds in two octaves

Flexibility of bow-hand and good right arm position

Bowings including chords, accented strokes, martelé, lifts, spiccato, beginning sautillé

Musical expression including rubato, dynamics and vibrato

Developing sense of tonal beauty

Examples of Music Suitable for Level 5

Note: Teachers may choose any other works of comparable level.

• **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)
Galamian-Jensen: Scale System for Cello (Galaxy/SCH)
Forbes: Cello Scales and Arpeggios (Galaxy/SCH)
Klengel: Technical Studies, Vol. 1 (IMC)

• **Technical Studies and Etudes**

Feuillard: Daily Exercises (Schott)
Dotzauer: 113 Etudes, Vol. 2 (MUB or PET)
Lee: 40 Melodic Studies, Op. 31 (IMC)
Kummer: 10 Melodic Studies, op. 57 (EMB, Peters)
Schroeder: 170 Foundation Studies, Vol. 2 (CF)
Sevcik: 40 Variations, op. 3 (Bosworth)

• **Pieces**

J.C.F. Bach: Sonata in G (Bar)
Bach: Arioso (CF, various collections)
Bazelaire: Suite Francaise (Schott Freres)
Brevao: Concerto #1 in G (Delrieu)
Couperin-Bazelaire: Pieces en Concert (Leduc)
Cui: Orientale (various collections)
Glazunov: Chanson Arabe (IMC)
Goltermann: Concerto #4 in G, op. 65 (IMC)
Goltermann: Concerto #5 in D minor, op 76 (IMC)
Goltermann: Etude-Caprice, op. 54/4 (CF)
Handel: Sonata in C (probably by Leffloth)(IMC)
Handel-Lindner: Sonatas in G minor, Bb, D minor (IMC)
Martinu: Sept Arabesques (Salabert)
Paradies: Sicilienne (Schott)
Pergolesi: Sinfonia (Schott)
Popper: Fond Recollections, op. 64/1 (IMC)
Romberg: Sonata in Bb, op. 43/1
Romberg: Sonata in C, op. 43/2
Romberg: Sonata in G, op. 43/3 (IMC)
Saint-Saens: The Swan (CF, IMC)
Squire: Danse Rustique, op. 20/5 (CF)
Senaille: Allegro Spiritoso (IMC)
Telemann: Sonata in D (IMC)
Vivaldi: Sonata #5 in E minor (Various)
Vivaldi: Sonats 1-9 (EMB)
Suzuki: Cello School, Bk 5 (Summy-Birchard)

CELLO-LEVEL 6
Performance Exam Requirements
Duration of examination: 17 minutes

Klengel: Technical Studies Vol. 1 (IMC)

• **Scales and Arpeggios**

Memorized

Metronome: Quarter = 60-72

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Two-octave major scale in Ab or C#/Db
2. Two-octave minor scale (melodic or harmonic) in Eb or E
3. Three-octave major scale in D, Eb, or F
4. Three-octave minor scale in A or E (melodic or harmonic)
5. Two-octave chromatic scale starting on G. Slur four eighths

Bowing for scales: Slur four eighths or eight sixteenths.

Bowing for arpeggios: Slur one set of triplet eighths or more.

• **Etudes**

One, memorization not required.

• **Pieces**

One or two, memorized. A movement of a sonata or concerto counts as one piece.

• **Sight-reading**

Range might exceed two octaves

Keys up to three flats and three sharps

Meters of 4/4, 3/4, 2/4, 6/8, 3/8

Note values may include sixteenths, dotted eighths, eighth rests

Some tied notes may be used

First to fourth positions

Recommended Goals for Level 6

Shifts from neck positions to fifth position B, C, C#, and above

Extended playing in thumb position

Developing sautillé

Growing skill in double stops and chords with vibrato and clear tone

More complex rhythms

Comfortable familiarity with treble clef

Practice of three octave scales with varied bowings and rhythms

Expression through phrasing, dynamics, and timing

Initial sense of style for varied periods of music

Beauty of tone with power in sustained passages

Examples of Music Suitable for Level 6

Note: Teachers may choose any other works of comparable level.

• **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)

Galamian-Jensen: Scale System for Cello (Galaxy/SCH)

• **Technical Studies and Etudes**

Cossmann: Exercises for developing agility, strength of fingers and purity of intonation (PET)

Dotzauer: 113 Etudes, Vol. 2 (MUB or PET)

Feuillard: Daily Exercises (Schott)

Grutzmacher: Daily Exercises op. 67 (CF)

Grutzmacher: 24 Etudes, Vol. 1, op. 38

Kreutzer: 22 Studies (IMC)

Merk: 20 Exercises, op. 11 (IMC)

Popper: 12 Studies Preparatory to the High School of Cello Playing, op. 76 (IMC)

Schroeder: 170 Foundation Studies, Vol. 2 (CF)

Sevcik: 40 Variations, op. 3 (Bosworth)

• **Pieces**

J.C.F. Bach: Sonata in A (Bar)

Bach Suites 1 and 2 (any movements) (various pub.)

Bach: Air (from Orchestral Suite in D) (IMC, various collections)

Bach-Siloti: Adagio from the Organ Toccata in C (CF)

Bach-Vivaldi (Piatigorsky): Concerto #1 in G (actually Bach-J. Ernst) (IMC)

Boellmann: Symphonic Variations op. 23 (IMC)

Breval: Concerto # 2 in D (Delrieu)

Corelli-Lindner: Sonata in D minor (IMC)

Eccles: Sonata in D minor (Schott, Simrock, Suzuki bk 7)

Faure-Casals: Apres un reve (IMC)

Gabriel-Marie: Lento (various collections)

Glazunov: Chant du Menestrel, op. 71 (IMC)

Faure: Sicilienne, op. 78 (IMC)

Klengel: Concertino, op. 7 (IMC)

Marais: Five Old French Dances (Chester)

Offenbach: Musette, op. 24 (EMB, various collections)

Popper: Mazurka, op. 11 (IMC)

Popper: Gavotte, op. 23 (IMC)

Saint-Saens: Allegro Appassionato, op. 43 (IMC, Faber)

Saint-Saens: Gavotte, op. post. (Faber)

Tartini: Grave (from Concerto in D) (CF, EMB)

Vivaldi: Concerti (any of 27) (IMC, Ricordi, etc.)

CELLO-LEVEL 7

Performance Exam Requirements

Duration of examination: 20 minutes

• **Scales and Arpeggios**

Memorized

Metronome: quarter = 66-76

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Two-octave major scale in B.
2. Two-octave minor scale (melodic or harmonic) in F.
3. Three-octave major scale in C#/Db, F#, or G.
4. Three-octave minor scale (melodic or harmonic versions) in C#/Db or F.
5. Two-octave chromatic scale starting on D. Slur two, three or four eighths.

Bowing for scales: Slur four eighths or eight sixteenths.

Bowing for arpeggios: Slur one set of triplet eighths or more.

• **Etudes**

One. Memorization not required.

• **Pieces**

One concerto movement or substantial piece *and* a short contrasting piece from a different period.

Both memorized.

• **Sight-reading**

Range up to fifth position

Keys up to three flats and three sharps

Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time

Slurs of 2, 3, 4, 6 notes

Recommended goals for Level 7

Accuracy of shifting

Extended fast passages played with evenness and cleanliness

Trills

Fluency in treble clef

Practiced three octave scales with varied bowings and rhythms

Starting work on broken thirds, blocked thirds, blocked sixths, and octaves in two-octave scales

Increasing bowing skills using sautillé, staccato, complex string crossings, as well as beginnings of nuanced dynamics and shaping of glissandos

Growing familiarity with varied styles demanded by diverse periods of music

Tone has power in all registers

Examples of Music Suitable for Level 7

Note: Teachers may choose any other works of comparable level.

• **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)
Galamian-Jensen: Scale System for Cello (SCH/Galaxy)
Klengel: Technical Studies Vol. 1 (IMC)
Whitehouse-Tabb: Scale and Arpeggio Album (Schott)
Yampolsky: Violoncello Technique (MCA)

• **Technical Studies and Etudes**

Cossmann: Exercises for developing agility, strength of fingers and purity of intonation (PET)
Dotzauer: 113 Etudes Vol. 3 (MUB or PET)
Duport: 21 Etudes (Schirmer)
Feuillard: Daily Exercises (Schott)
Franchomme: 12 Caprices, op. 7 (IMC)
Grutzmacher: Daily Exercises, op. 67 (CF)
Magg: Cello Exercises (Boelke-Bomart/Mobart)
Popper: 12 Studies Preparatory to the High School of Cello Playing, op. 76 (IMC)
Sevcik: 40 Variations, op. 3 (Bosworth)
Schroeder: 170 Foundation Studies Vol. 3 (CF)
Starker: An Organized Method of String Playing (Peer)

• **Pieces**

Bach Suites 1-3 (any movements) (various pub.)
Bach-Rosanoff: Pastoral (IMC)
Bloch: Prayer ("From Jewish Life," No. 1) (CF)
Faure: Elegy, op. 24 (IMC)
van Goens: Scherzo, op. 12 (IMC)
Klengel: Concertpiece in D Minor, op. 10 (IMC)
Mendelssohn: Song without Words, op. 109 (Henle, IMC, Masters)
Mendelssohn: Variations Concertantes, op. 17 (Henle)
Popper: Hungarian Rhapsody, op. 68 (IMC)
Rachmaninoff: Vocalise, op. 34/14 (IMC)
Romberg: Concertino, op. 51 (IMC)
Saint-Saens: Romance in D, op. 51 (Durand, Faber)
Saint-Saens: Romance in E, op. 67 (Faber)
Sammartini: Sonata in G (IMC, Schott)
Tartini: Concerto #1 in A (MMB)
Tartini: Concerto #2 in D (mvts. 1 and 3) (Schott)
Tartini-Stutschewsky: Variations on a Theme of Corelli (IMC)
Tchaikovsky: Nocturne, op. 19/4 (Masters)

CELLO-LEVEL 8

Performance Exam Requirements

Duration of examination: 20 minutes

• **Scales and Arpeggios**

Memorized
Metronome: Quarter = 66-76

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Three-octave major scale in Ab, A or G.
2. Three-octave minor scales (melodic and harmonic) in F or G#.
3. Four-octave major scale in C, D, Eb, or F.
4. Four-octave minor scales (melodic and harmonic) in C or D.
5. One-octave scale in blocked thirds in C Major, using separate bows.

Bowing for scales: Slur four or eight sixteenths.

Bowing for arpeggios: Slur one set of triplet eighths.

• **Etudes**

One. Memory not required

• **Pieces**

One concerto movement or substantial piece, one short contrasting piece, *and* one movement from a Bach Suite (#1-3).
The concerto movement and Bach are to be memorized. Memorization is not required for the short contrasting piece.

• **Sight-reading**

Range might exceed two octaves

Keys to three flats and three sharps

Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time

Note values may include sixteenth, dotted eighths, and eighth and sixteenth rests

Slurs of 2, 3, 4, 6 notes

Recommended goals for Level 8

Confidence and accuracy of shifting, including double-stops

Use and control of different kinds of shifts and glissandi

Developing varied speeds and widths of vibrato

Increasing conviction and musical maturity in a range of styles

Advancing bowing skills in varied articulations and use of

nuance and inflection

Practiced 3-octave scales with varied bowings and rhythms

Beginning work on broken thirds, octaves, blocked thirds, blocked sixths, and harmonics into the third octave range

Tone showing beauty, projection, and colors

Examples of Music Suitable for Level 8

Note: Teachers may choose any other works of comparable level.

- **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)
Flesch-Boettcher: Scale System for Cello (CF)
Galamian-Jensen: Scale System for Cello (SCH/Galaxy)
Klengel: Technical Studies Vol. 1 (IMC)
Whitehouse-Tabb: Scale and Arpeggio Album (Schott)
Yampolsky: Violoncello Technique (MCA)

- **Technical Studies and Etudes**

Cossmann: Exercises for developing agility, strength of fingers and purity of intonation (PET)
Dotzauer: 113 Etudes, Vol. 4 (IMC)
Duport: 21 Etudes (Schirmer)
Feuillard: Daily Exercises (Schott)
Grutzmacher: Daily Exercises, Op. 67 (CF)
Magg: Cello Exercises (Boelke-Bomart/Mobart)
Minsky: 10 American Cello Etudes (Oxford)
Minsky: 3 Concert Etudes (Oxford)
Popper: High School of Cello Playing, op. 73 (IMC)
Starker: An Organized Method of String Playing (Peer)

- **Pieces**

J.C. Bach-Casadesus (arr. Marchal): Concerto in C minor (Salabert)
Bach: Suites 1-3 (various pub.)
Beethoven: Sonata in F (Horn Sonata, arr. Beethoven), op. 17 (Henle-not IMC or Peters)
Beethoven: 12 Variations on a Theme by Handel (IMC)
Beethoven: 12 Variations on a Theme by Mozart (IMC)
Beethoven: 7 Variations on a Theme by Mozart (IMC)
Boccherini: Concerto #2 in D, G. 479 (Schott)
Boccherini: Concerto #3 in G, G. 480 (Schott)
Brahms: Sonata #1 in e minor, op. 38 (Henle)
Bruch: Kol Nidre, op. 47 (IMC)
Bruch: Canzona, op. 55 (Breitkopf)
Chopin-Piatigorsky: Nocturne in C# Minor (IMC)
Dvorak: Waldesruhe (Silent Woods) (Henle, IMC)
de Falla-Marechal: Suite Popular Espagnole (Eschig)
Frescobaldi-Cassado: Toccata (UE)
Granados-Piatigorsky: Orientale Spanish Dance #2 (IMC)
Marais-Gendron: La Folia (Schott)
Popper: Tarentella, op.33 (IMC)
Poulenc: Suite Francaise (Durand)
Ravel-Bazelaira: Piece en Forme de Habanera (Leduc)
Rochberg: Ricordanza (Presser)
Schubert-Starker: Sonatine in D, op. 137/1 (Peer)
Schumann: Fantasy Pieces, op. 73 (IMC, Henle)
Veracini: Sonata in D Minor (IMC)

CELLO-LEVEL 9

Performance Exam Requirements

Duration of examination: 25 minutes

- **Scales and Arpeggios**

Memorized
Metronome: quarter = 66-76

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. Three-octave major scale in Bb or B.
2. Three-octave minor scales (melodic and harmonic) in Ab, A or G.
3. Four-octave major scale in C#/Db, E, F# or G.
4. Four-octave minor scales (melodic and harmonic) in C#, Eb, or E.
5. One-octave scale in blocked sixths in G Major, using separate bows.

Bowing on scales: Slur four or eight sixteenths.

Bowing for arpeggios: Slur one set of triplet eighths.

- **Etudes**

One, memory not required.

- **Pieces**

One fast concerto movement, one contrasting short piece from a different period, *and* the Prelude from Bach Suite #1 or any movement from Bach Suite 2 or 3.
All memorized.

- **Sight-reading**

Range might include easy thumb position
Keys to three sharps and three flats, with a few accidentals included
Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time
Note values may include 16ths, dotted eighths, eighth and sixteenth rests
Slurs of 2, 3, 4, 6 or 8 (if notes and rhythm are not too hard)

Recommended goals for Level 9

Extensive thumb position playing in varied registers including double stops
Clean and even passagework and extended fast passages
Increased fluency and ease of shifting in high positions and in double stops
Artificial harmonics
Continued overall progress in technical skills and tone production
Use of vibrato, tone colors and expressive shifts/glissandi to suit interpretation
Heightened development of a sense of style and instrumental imagination

Examples of Music Suitable for Level 9

Note: Teachers may choose any other works of comparable level.

- **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)
Flesch-Boettcher: Scale System for Cello (CF)
Galamian-Jensen: Scale System for Cello (SCH/Galaxy)
Klengel: Technical Studies, Vol. 1 (IMC)

Whitehouse-Tabb: Scale and Arpeggio Album (Schott)
Yampolsky: Violoncello Technique (MCA)

- **Technical Studies and Etudes**

Cossmann: Exercises for developing agility, strength of fingers and purity of intonation (PET)

Dotzauer: 113 Etudes, Vol. 4 (IMC)

Duport: 21 Etudes (Schirmer)

Feuillard: Daily Exercises (Schott)

Grutzmacher: Daily Exercises, op. 67 (CF)

Magg: Cello Exercises (Boelke-Bomart/Mobart Music)

Popper: High School of Cello Playing, op. 73 (IMC)

Starker: An Organized Method of String Playing (Peer)

- **Pieces**

Bach: Suites 2-4 (various pub.)

Bach: Gamba Sonata #1 in G, BWV 1027 (Cambridge UP)

Bach: Gamba Sonata #2 in D, BWV 1028 (Cambridge UP)

Barber: Sonata, op. 6 (Schirmer)

Bartok-Silva: Roumanian Folk Dances (Boosey)

Beethoven: Sonata in F, op. 5/1 (Henle)

Beethoven: Sonata in G minor, op. 5/2 (Henle)

Bloch: Meditation Hebraique (CF)

Boccherini-Piatti: Adagio & Allegro from Sonata in A (IMC)

Boccherini: Sonata (any of 38)(Ricordi, Schott, Zanibon, Zerboni)

Boccherini: Rondo (IMC)

Boccherini-Grutzmacher: Concerto in Bb (IMC, Kalmus, Suzuki)

Breval: Sonata in G (Simrck—not IMC)

Bruch: Adagio on Celtic Themes, op. 56 (Masters)

Cassado: "Requiebros" (Schott)

Faure: Papillon, op. 77 (IMC)

Francoeur-Trowell: Sonata in E (Schott)

Goltermann: Concerto #3, op. 51 (IMC)

Granados-Cassado: Intermezzo from Goyescas (Schirmer)

Haydn-Piatti: Minuet from Sonata in C (IMC)

Haydn: Concerto in C major, Hob. VIIb: 1 (Henle, IMC)

Haydn-Platigorsky: Divertimento (Elkan Vogel)

Hindemith: Capriccio, op. 8/1 (Breitkopf)

Kodaly: Sonatina (Boosey)

Martinu: Variations on a Slovakian Theme (Bar)

Mendelssohn: Sonata #1 in Bb, op. 45 (Henle)

Respighi: Adagio con Variazione (IMC)

Saint-Saens: Sonata #1, op. 32 (IMC)

Saint-Saens: Concerto #1 in A minor, op. 33 (IMC, Kalmus)

Schumann: Adagio & Allegro (Henle, IMC, Masters, Peters)

Shostakovich: Sonata in D minor, op. 40 (IMC, Sikorski)

CELLO-LEVEL 10
Performance Exam Requirements
Duration of examination: 30 minutes

Examples of Music Suitable for Level 10
Note: Teachers may choose any other works of comparable level.

• **Scales and Arpeggios**

Memorized

Metronome: quarter =72-88

Student prepares one scale and its equivalent tonic arpeggio from each category:

1. A three-octave major scale with the following bowings
-slur eight sixteenths;
-slur two eighths followed by two staccato up-bow *or*
-slur one set of triplet eighths followed by three staccato notes up-bow.
Arpeggio: Slur six notes as two sets of eighth-note triplets.
2. A three-octave minor scale (melodic or harmonic) with the following bowings:
-slur one set of triplet eighths; *and*
-slur eight sixteenths.
Arpeggio: Slur six notes as two sets of eighth-note triplets.
3. Four-octave major scale in Ab, A, Bb, or B. Slur four or eight sixteenths.
4. Four-octave minor scales (melodic and harmonic) in F, F# or G. Slur four or eight sixteenths.
5. Two-octave scale in blocked octaves in thumb position using separate bows.

• **Etudes**

One. Memory not required.

• **Pieces**

One fast concerto movement, one short piece in contrasting style and period, and a movement other than a Sarabande from Bach Suite #2 or any movement from Suites #3-5.

Memorized.

• **Sight-reading**

Range might exceed two octaves

Keys to four flats and four sharps

Slurs up to eight notes

Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time

Note values may include sixteenths, dotted eighths, eighth and sixteenth rests

Passages implying spiccato (as in repeated eighths or sixteenths in Allegro)

Pieces equivalent to Level 6

Recommended goals for Level 10

Fluent playing over the entire range of the instrument

Beginnings of familiarity with virtuosic bowings such as ricochet and flying staccato Knowledge of all scales, arpeggios, broken thirds, and blocked sixths in three octaves

Increased awareness of musical forms, styles of different periods, and the relationship of tonal elements (theory) to interpretation

Students should be encouraged to develop their own interpretation of repertoire including choices of bowings and fingerings.

• **Scale Books**

Epperson: A Manual of Essential Cello Techniques (Warner Bros.)
Flesch-Boettcher: Scale System for Cello (CF)
Galamian-Jensen: Scale System for Cello (SCH/Galaxy)
Klengel: Technical Studies, Vol 1 (IMC)
Whitehouse-Tabb: Scale and Arpeggio Album (Schott)
Yampolsky: Violoncello Technique (MCA)

• **Technical Studies and Etudes**

Cossmann: Exercises for developing agility, strength of fingers and purity of intonation (PET)
Feuillard: Daily Exercises (Schott)
Grutzmacher: Daily Exercises, op. 67 (CF)
Grutzmacher: 24 Études, Vol. 2, Op. 38 (CF)
Magg: Cello Exercises (Boelke-Bomart/Mobart Music)
Popper: High School of Cello Playing, Op. 73 (IMC)
Piatti: 12 Caprices, op. 25 (IMC)
Servais: 6 Caprices, op. 11 (IMC)
Starker: An Organized Method of String Playing (Peer)

• **Pieces**

C.P.E. Bach-Pollain: Concerto in A major (Nationale/Salabert)
Bach Suites 2-6 (various pub.)
Bach: Gamba Sonata #3 in g, BWV 1029 (Cambridge UP)
Beethoven: Sonata #3 in A, op. 69 (Henle)
Cassado: "Danse du Diable Vert" ("Dance of the Green Devil") (Schott)
Davidoff: At the Fountain, op. 20/2 (IMC)
Dvorak: Rondo in G minor, op. 94 (Henle)
Elgar: Concerto, op. 85 (Novello)
Foss: Capriccio (Schirmer)
Ginastera: "Pampeana No. 2" (Barry)
Goltermann: Concerto #1 in A minor, op. 14 (IMC)
Haydn: Concerto in D, op. 101 (Henle)
Hindemith: "A Frog He Went a-Courting" (Schott)
Kabalevsky: Concerto #1, op. 49 (Kalmus)
Kodaly: Sonata, op. 4 (UE)
Lalo: Concerto in D minor (IMC, Kalmus)
Martinu: Variations on a Theme by Rossini (Boosey)
Mendelssohn: Sonata #2 in D, op. 58 (Henle)
Popper: Papillon, op. ¾ (IMC)
Popper: Dance of the Elves, op. 39 (IMC)
Prokofieff: Sonata, op. 119 (Leeds, IMC, Sikorsky)
Rachmaninoff: Sonata in G minor, op. 19 (Leeds, IMC)
Reger: 3 Suites, op. 131c (Henle)
Romberg: Concerto #2 in D major, op. 3 (IMC)
Tchaikowsky: Variations on a Rococo Theme, op. 33 (IMC)
Tchaikowsky: Pezzo Capriccioso, op. 62 (IMC)
Valentini-Piatti: Sonata in E (IMC)
Vitali-Silva: Ciaconna (Zanibon)
Weber-Piatigorsky: Adagio & Rondo (IMC)

Note: Additional listing of study material is available in the String Syllabus, Volume 1 (for Violin, Viola, Cello, Double Bass), 2009 Edition edited by David Litrell. Order from ASTA, 4153 Chain Bridge Road, Fairfax, VA 22030. Fax 703-279-2114.

Order online at www.astaweb.com.

Note: Levels in the String Syllabus do not correspond to Certificate Program levels.